

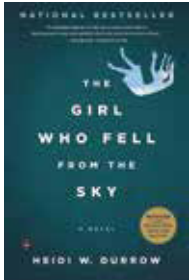


Discover. Read. Share.

LOVE THE LEAVERS? TRY THESE

Fresh from the **hoopla Book Club Hub** headquarters, check out these perfect next picks for fans of Lisa Ko's award-winning, moving fiction.

Fellow Winner of the PEN/Bellwether Prize for Socially Engaged Fiction



Heidi Durrow's *The Girl Who Fell from the Sky*, winner of the 2008 Bellwether Prize, is the searing and heart-wrenching portrait of a young biracial girl dealing with society's ideas of race and class. Inspired by a true story of a mother's twisted love, this book reveals an unfathomable past and explores issues of identity at a time when many people are asking "Must race confine us and define us?"

"Like *Catcher in the Rye* or *To Kill a Mockingbird*. . . A captivating tale that shouldn't be missed." —*Denver Post*

From Women of Color

Inspired by her return to Tehran after decades of exile following the Islamic Revolution, acclaimed chef and memoirist Donia Bijan brings to life a powerful story of family and homecoming in her debut novel, *The Last Days of Café Leila*. Set against Iran's rich, tragic history, Bijan's novel puts a personal face to the country's politics, past and present.



In the words of Aline Ohanesian (Dayton Literary Peace Prize finalist and author of *Orhan's Inheritance*), "Bijan's moving portrayal of love and loss. . . will break your heart into a million pieces then nurse it back to health word by word, story by story."

National Book Award Longlist



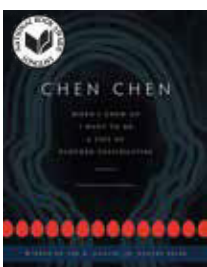
Margaret Wilkerson Sexton's *A Kind of Freedom* is a novel exploring the lineage of Evelyn, a Creole woman who comes of age in New Orleans at the height of World War II. For Evelyn, Jim Crow is an ongoing reality, and in its wake new threats spring up to haunt her descendants.

"Sad, proud, provocative and quietly educational, with dialogue that credibly spans 70 years of black New Orleans vernacular, *A Kind of Freedom* begs for a screen adaptation. You wait and see." —*Newsday*

Set against the vibrant backdrop of Burma from the 1940s to the 1960s, *Miss Burma* by Charmaine Craig is based on the story of the author's mother and grandparents. A captivating portrait, the novel illustrates how modern Burma came to be and the ordinary people swept up in the struggle for self-determination and freedom.



"Craig produces some passages of exquisitely precise description...and brings one of Burma's many lost histories to vivid life." —*New York Times Book Review*



In this powerful debut, aptly titled *When I Grow Up I Want to Be a List of Further Possibilities*, Chen Chen investigates inherited forms of love and family — the strained relationship between mother and son, the cost of necessary goodbyes — all from Asian-American, immigrant, and queer perspectives. Whether enjoyed as a standalone read, or to complement your book club's discussion of *The Leavers*, Chen Chen's work will bring emotion and depth to your reading experience.

"This is a book I wish existed when I first began reading poetry. Chen is a poet I'll be reading for the rest of my life." —*Jericho Brown*