RECOMMENDED NEXT READS

The Museum of Modern Love is full of big, bold, encompassing themes—life, love, grief, art, duty, and the pursuit of happiness. Here, we’ve taken the full scope and broken it down into smaller, thematic galleries of books. Pick the topic you'd like to explore most and read across the row from there!

WANT EVEN MORE CREATIVE CONTENT TO DIG INTO?
Visit theclub.hoopladigital.com and download our Book Club Companion for titles you can enjoy with your whole reading group. Along with books you’ll find movies, music, and even recipe ideas to help you put together the perfect art-themed book club meeting!

ART MEETS LITERATURE

Need more art within your bookshelves to be truly satisfied after reading Heather Rose’s stunning rumination on The Artist Is Present? These tales examine life as an artist, take us meandering through museums, or simply have an artistic spirit at heart.

THE ANIMAL GAZER
Translated from the Italian, The Animal Gazer skillfully examines the effects of war and trauma on art. This pivotal book won two distinguished Italian literary awards in 2016, the Premio Comisso and the Premio Dessi.

STILL LIVES
Though the artist depicted in Still Lives—Kim Lorde—is purely fiction, her celebrated traits that mirror Marina in The Museum of Modern Love include her space in the art world as an avant-garde figure and feminist icon.

“Hummel’s novel ultimately offers an intriguing insider’s view into a high-stakes, turbulent industry, from peculiar artists to fabulous exhibitions.” — Library Journal

A LINE MADE BY WALKING
Closing with an appendix of the real-life artworks it mentions in each chapter—nearly 100 total, and including Marina Abramovic’s Rhythm—this beautiful book is a trip through a museum unto itself.

“Baume is a writer of outstanding grace and style. She writes beyond the time we live in.” - Colum McCann

THE MURALIST
If the WWII history of The Orphan's Tale drew in your book club to hoopla's Book Club picks, and the creative energy of The Museum of Modern Love kept everyone engaged, why not read this book, that blends the best of both worlds, next?

CONTINUED ➤
LOVE THE MUSEUM OF MODERN LOVE?
THEN TRY...

THE PERILS & JOYS OF ALONENESS

Aloneness—whether arrived on through circumstance, chance, or choice—can be double-edged, as we saw with Arky, Jane, Marina, Healayas, Danica, and more—both a marvelous and maddening thing. Whichever side of the sword you choose to further examine, we have a trusty literary companion to pair you with!

**THIS IS YOUR LIFE, HARRIET CHANCE!**
In *This Is Your Life, Harriet Chance!* Jonathan Evison has crafted a bighearted novel with an endearing heroine at the helm. Through Harriet, he paints a bittersweet portrait of a postmodern everywoman, her story told with great warmth, humanity, and humor.

**BILGEWATER**
What life could be as lonely as the tenuous position of being the principal’s daughter?

Originally published in 1977, Jane Gardam’s *Bilgewater* is an affectionate and complex rendering-in-miniature of the discomforts of growing up and first love seen through the eyes of Mangold Green, an awkward, eccentric, highly intelligent girl.

**THE PERFUME BURNED HIS EYES**
Screenwriter and Emmy-winning actor Michael Imperioli (of *Sopranos* fame) has created an energetic coming-of-age story filled with artistry and authenticity.

"Imperioli’s book follows a Queens teen named Matthew as his shattered family moves from Jackson Heights to Manhattan, where he finds an unlikely mentor in a drug-addled Lou Reed."
— *New York Post*

**THE BORDER OF PARADISE**
This book describes painfully, elegantly, and comprehensively what it is to feel totally alone—alone in childhood, alone in marriage, alone in your mind. Down to the isolated, decrepit house the characters come to inhabit, this book examines madness not only from loneliness, but removal.

CONTINUED ➔
LOVE THE MUSEUM OF MODERN LOVE?
THEN TRY...

QUINTESSENTIAL NEW YORK

You can go anywhere with a good book, and with these five picks we suggest putting on a big pot of coffee and heading to the “City That Never Sleeps.”

THE DAKOTA WINTERS

“The DAKOTA WINTERS

Excellent...At its heart, this is a story about family bonds and a pivotal time in New York.” – Rolling Stone

Constructed in 1884 on the corner of 72nd Street and Central Park West, the Dakota is not only one of NYC’s most famous and architecturally significant apartment buildings, but also the most mysterious and exclusive. By turns hilarious and poignant, The Dakota Winters is a family saga, a page-turning social novel, and a tale of a critical moment in the history of New York City and the country at large.

JUST KIDS

“In the end, [Just Kids is] not just an ode to Mapplethorpe, but a love letter to New York City’s ’70s art scene itself.” – Time Out New York

In Just Kids, Patti Smith’s first book of prose, the legendary American artist offers a never-before-seen glimpse of her remarkable relationship with photographer Robert Mapplethorpe in the epochal days of New York City and the Chelsea Hotel in the late sixties and seventies.

EXTREMELY LOUD AND INCREDIBLY CLOSE

Now a film by the same name, Extremely Loud and Incredibly Close is a more modern tale of NYC, chronicling a nine-year-old boy on an urgent, secret search through the five boroughs of New York. His mission is to find the lock that fits a mysterious key belonging to his father, who died in the World Trade Center on 9/11.

A TREE GROWS IN BROOKLYN

“One of the most cherished of American novels...It is the Dickensian novel of New York that we didn’t think we had.”

New York Times

A PBS Great American Read Top 100 Pick!

THE GROUP

The smash bestseller about privileged Vassar classmates who go on to live their adult lives in New York. A blistering satire of the mores of an emergent generation of women, The Group is McCarthy’s enduring masterpiece, still as relevant, powerful, and wonderfully entertaining fifty years on.

“The Group is not salacious or gossipy, but a brilliant American work of art. It is one of my favorite novels, full stop, but it is also one of my favorite fictional depictions of the city I call home.”

–Rumaan Alam, author, Rich and Pretty

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FRIENDS: OUR CHOSEN FAMILY

In The Museum of Modern Love, Arky has cherished forever friends like Hal and Healayas, who not only protect him from his less-than-desirable qualities, but also illuminate his very best. These books will unearth similarly vivid characters who will remind readers of the people that know them best and love them, flaws and all.

**HOW TO START A FIRE**

When college roommates Anna and Kate find Georgiana Leoni passed out on a lawn, they wheel her to their dorm in a shopping cart. Twenty years later, they gather around a campfire at a New England mansion. What came between—the wild adventures, unspoken jealousies, and one night that changed everything—is the witty, poignant story of our strongest friendships, the people who know us better than we know ourselves.

**THE HEAVENS**

“A thought-provoking, head-spinning fever dream of a novel; highly recommended.” —Library Journal (Starred Review)

Transporting the reader between a richly detailed past and a frighteningly possible future, The Heavens is a powerful reminder of the consequences of our actions, a poignant testament to how the people we love are destined to change, and a masterful exploration of the power of dreams.

**THE GUNNERS**

Mikey Callahan, 30, is suffering from macular degeneration and struggles to establish human connections—even his emotional life is a blur. As the novel begins, he is reconnecting with "The Gunners," his group of childhood friends, after one of their members has committed suicide. After their friend's death, can they find their way to a new day?

**THE VACATIONERS**

“Few writers can infuse a sentence with as much wit as Straub can...A near-perfect high-brow summer novel.” — Grantland

With wry humor and tremendous heart, Emma Straub delivers a richly satisfying story of a family in the midst of a maelstrom of change, emerging irrevocably altered yet whole.

**THE FINKLER QUESTION**

“A terrifying and ambitious novel, full of dangerous shallows and dark, deep water. It takes in the mysteries of male friendship, the relentlessness of grief and the lure of emotional parasitism.” —Alex Clark, Guardian (UK)

**FEMALE FRIENDS**

From bestselling author Fay Weldon comes the story of three women's enduring friendship. They first met as children in 1940s London. Thirty years later, Marjorie, Chloe, and Grace make their way through an almost unrecognizable post-war society, coping with husbands, children, parents, and the messy business of life.
In *The Museum of Modern Love*, Arky’s passion for musical composition takes center stage alongside Marina’s own performance piece. The reader experiences working on scores as if they were there with Arky, learning the sounds that inspire him the most. If music is your own muse and motivator, these books are sure to strike a chord.

**ECSTASY**

Coming of age in the midst of a creative and cultural whirlwind in Vienna, young, beautiful Alma Schindler yearns to make her mark as a composer. But Alma loses her heart to the great composer Gustav Mahler, nearly twenty years her senior. He demands that she give up her music as a condition of their marriage. Torn by her love and in awe of his genius, how will she remain true to herself and her artistic passion?

**DARK RHAPSODY**

Chord by chord, Rachmaninoff’s *Rhapsody* is at the heart of this story of profound loss, courage, and love. The cast of characters includes a classical pianist, a disfigured killer, a haunted cellist, and a charismatic Maestro.

**BEL CANTO**

“*Bel Canto* has all the qualities one has come to expect from a classic Ann Patchett novel: grace, beauty, elegance, and magic.” –Madison Smartt Bell

Ann Patchett’s award-winning, bestselling novel balances themes of love and crisis as disparate characters learn that music is their only common language.

**MOZART’S LAST ARIA**

Transporting readers to the salons and concert halls of eighteenth-century Austria, *Mozart’s Last Aria* is a magnificent historical mystery that pulls back the curtain on a world of soaring music, burning passion, and powerful secrets.

**THE HEART IS A LONELY HUNTER**

“When one puts [this book] down, it is with…a feeling of having been nourished by the truth.” –May Sarton

The heroine of *The Heart Is a Lonely Hunter*, Mick, is a budding musician who relates to the world around her almost exclusively through music. With its profound sense of moral isolation and its compassionate glimpses into its characters’ inner lives, the novel is considered McCullers’s finest work.

**ONCE**

We close our Read Between the Lines music theme with not a novel, but a play. Read acclaimed Irish playwright Enda Walsh’s adaptation of the charming romance between an Irish street musician and a young Czech immigrant. *Once* features unforgettable award-winning songs, retaining the popular music and lyrics from the original indie film.

Want to learn more about the real-world love story between the two *Once* film characters—Glen Hansard and Marketa Irglova? Borrow *The Swell Season* documentary on hoopla!

ADD AUTHOR PICKS TO YOUR TBR PILE!

Download “12 Questions with Heather Rose” from theclub.hoopladigital.com to see which books *The Museum of Modern Love* writer herself adores.